

MacPhail

CENTER FOR MUSIC

Sartory String Quartet Institute

Excerpts for Auditions

Violin

Preparation Instructions

Pay special attention to the requested tempo marking and follow all indicated bowings and fingers.

It is strongly encouraged to listen to several recordings of these quartet movements as part of your preparation. Each of these excerpts is representative of a particular style and time period. Please do your best to play each one in the appropriate style.

We also recommend that you work on these excerpts with your private teacher.

Haydn - String Quartet, op. 76, No. 3, "Kaiser," 2nd movement, Poco Adagio, cantabile, Variation I mm. 4-8

 = 68-76



Mozart – String Quartet, K. 465, 2nd movement, Andante cantabile, measures 1-12

 = 100



Borodin – String Quartet No. 2, movement 1, measures 112-126

♩ = 116-126

114

cresc. poco a poco

120

mf

120

dim.

E

Shostakovich – Quartet No. 8, 3rd movement

♩ = 200

39

f

3

3

3