

## Sartory String Quartet Institute Excerpts for Auditions Cello

## **Preparation Instructions**

Pay special attention to the requested tempo marking and follow all indicated bowings and fingers.

It is strongly encouraged to listen to several recordings of these quartet movements as part of your preparation. Each of these excerpts is representative of a particular style and time period. Please do your best to play each one in the appropriate style.

We also recommend that you work on these excerpts with your private teacher.

Beethoven - Quartet in D Major, Op. 18, No. 3, 1st movement, measures 48-57

= 96



Borodin – Quartet No. 2, 2<sup>nd</sup> movement, measures 1-23

= 66

