

Haydn – Quartet Op. 76, No. 1, Finale, measures 42-57

 $\text{♩} = 88$

42

44

47

51

f

f *p*

Shostakovich – Quartet No. 8, 3rd movement, measures 153-186 $\text{♩} = 74$

153

159

168

178

p *espress.*

p *espress.*